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# DENISON'S ILLUSTRATED SONG PANTOMIMES

THE STAR  
SPANGLED  
BANNER



T.S.DENISON & COMPANY  
PUBLISHERS CHICAGO

Price 25 Cents

# DENISON'S ACTING PLAYS

Partial List of Successful and Popular Plays. Large Catalogue Free.

## DRAMAS, COMEDIES, ENTERTAINMENTS, Etc.

	M.	F.		
Aaron Boggs, Freshman, 3 acts, 2½ hrs.....(35c)	8	8	Her Honor, the Mayor, 3 acts, 2 hrs. ....(35c)	3 5
Abbu San of Old Japan, 2 acts, 2 hrs. ....(35c)	15		High Brown Breach of Promise, 1 hr.....(30c)	16
All a Mistake, 3 acts, 2 hrs. (35c) .....	4	4	Indian Days, 1 hr.....(50c)	5 2
All on Account of Polly, 3 acts, 2¼ hrs. ....(35c)	6	10	In Hot Tamale Land, 2 acts, 2 hrs. ....(35c)	6 4
And Home Came Ted, 3 acts, 2¼ hrs. ....(50c)	6	6	Jayville Junction, 1½ hrs.(30c)	14 17
Arizona Cowboy, 4 acts, 2¼ hrs. ....(35c)	7	5	Kicked Out of College, 3 acts, 2¼ hrs. ....(35c)	10 9
Assisted by Sadie, 4 acts, 2½ hrs. ....(50c)	6	6	Kingdom of Heart's Content, 3 acts, 2¼ hrs.....(35c)	6 12
As a Woman Thinketh, 3 acts, 2½ hrs. ....(35c)	9	7	Laughing Cure, 2 acts, 1¾ hrs. (35c) .....	4 5
At the End of the Rainbow, 3 acts, 2¼ hrs.....(35c)	6	14	Lie That Jack Built, 1 act, 30 min. ....(35c)	2 2
Betty's Last Bet, 3 acts, 2½ hrs. ....(50c)	5	6	Lighthouse Nan, 3 acts, 2¼ hrs. ....(35c)	5 4
Black Heifer, 3 acts, 2 hrs. (25c) .....	9	3	Little Clodhopper, 3 acts, 2 hrs. ....(35c)	3 4
Boy Scout Hero, 2 acts, 1¾ hrs. (25c) .....	17		Mary's Millions, 3 acts, 2¼ hrs. ....(50c)	5 6
Boy Scouts' Good Turn, 3 acts, 1¾ hrs. ....(25c)	16	2	Mirandy's Minstrels....(30c)	Optnl.
Busy Liar, 3 acts, 2¼ h. (25c)	7	4	Mrs. Tubbs of Shantytown, 3 acts, 2¼ hrs.....(35c)	4 7
Cabin Courtship, 3 acts, 2 hrs. (35c) .....	5	4	My Irish Rose, 3 acts, 2½ hrs. (35c) .....	6 6
Call of Wohelo, 3 acts, 1¾ hrs. ....(25c)	10		Old Maids, 3 acts, 2 hrs... (50c)	5 8
Civil Service, 3 acts, 2¼ hrs. (35c) .....	6	5	Old School at Hick'ry Holler, 1½ hrs. ....(30c)	12 9
Clubbing a Husband, 3 acts, 2 hrs.....(35c)	12		Poor Married Man, 3 acts, 2 hrs. ....(35c)	4 4
College Town, 3 acts, 2¼ hrs. ....(35c)	9	8	Prairie Rose, 4 acts, 2½ h.(35c)	7 4
Deacon Dubbs, 3 acts, 2¼ hrs. (35c) .....	5	5	Real Thing After All, 3 acts, 2¼ hrs. ....(35c)	7 9
Deacon Entangled, 3 acts, 2 hrs. (35c) .....	6	4	Royal Cut-Up, 2 acts, 2 hrs. (35c) .....	7 3
Dream of Queen Esther, 3 acts, 2¼ hrs. ....(35c)	3	16	Rustic Romeo, 2 acts, 2¼ hrs. ....(35c)	10 12
Dream That Came True, 3 acts, 2¼ hrs.....(35c)	6	13	Ruth in a Rush, 3 acts, 2¼ hrs. ....(35c)	5 7
Early Bird, 3 acts, 2¼ hrs. (35c) .....	7	7	Safety First, 3 acts, 2¼ hrs. ....(35c)	5 5
Editor-in-Chief, 1 hr....(25c)	10		Southern Cinderella, 3 acts, 2 hrs. ....(35c)	7
Empty House, 3 acts and epilogue, 2½ hrs.....(35c)	6	8	Spell of the Image, 3 acts, 2½ hrs. ....(35c)	10 10
Everyouth, 3 acts, 1½ h. (25c)	7	6	Star Bright, 3 acts, 2½ h. (35c)	6 5
Fifty-Fifty, 3 acts, 2¼ hrs. (50c) .....	5	5	Thread of Destiny, 3 acts, 2½ hrs. ....(35c)	9 16
For the Love of Johnny, 3 acts, 2¼ hrs.....(50c)	6	3	Trial of Hearts, 4 acts, 2¼ hrs. (35c) .....	6 18
Fun on the Podunk Limited, 1½ hrs. ....(30c)	9	14	Trip to Storyland, 1½ hrs.(25c)	17 23
Fun Revue, 2 hrs.....(35c)	Optnl.		Under Blue Skies, 4 acts, 2 hrs. ....(35c)	7 10
Gettin' Acquainted, 25 min. (35c) .....	1	2	Way Down Along, Prologue and 2 acts, 2 hrs....(35c)	7 3
Gold Bug, 4 acts, 2¼ hrs..(50c)	7	7	When Smith Stepped Out, 3 acts, 2 hrs. ....(50c)	4 4
			When the Clock Strikes Twelve, 3 acts, 2½ hrs.....(35c)	8 20
			Whose Little Bride Are You? 3 acts, 2½ hrs.....(50c)	5 5
			Winning Widow, 2 acts, 1½ hrs. (25c) .....	2 4
			Zoraguetta, 2 acts, 2 hrs... (35c)	7 4

**T. S. DENISON & COMPANY, Publishers, 623 S. Wabash Ave., Chicago**

# THE STAR-SPANGLED BANNER

An Illustrated Song Pantomime

ARRANGED BY

MAY DIXIE

*Originator of Denison's Pantomimes for "Comin' Thro'  
the Rye," "Cousin Jedediah," "Lead, Kindly Light,"  
"Swanee River," "When You and I  
Were Young, Maggie," etc.*



CHICAGO  
T. S. DENISON & COMPANY  
PUBLISHERS

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By

T. S. DENISON & COMPANY

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*The Star-Spangled Banner*

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AUG 31 1922

*THE SONG.*

## 1.

Oh, say, can you see, by the dawn's early light,  
What so proudly we hailed at the twilight's  
last gleaming?  
Whose broad stripes and bright stars, thro' the  
perilous fight,  
O'er the ramparts we watched, were so gal-  
lantly streaming?  
And the rockets' red glare, the bombs bursting  
in air,  
Gave proof thro' the night that our flag was  
still there.  
Oh, say, does that Star-Spangled Banner yet  
wave  
O'er the land of the free, and the home of the  
brave?

## 2.

On the shore, dimly seen thro' the mists of the  
deep,  
Where the foe's haughty host in dread silence  
reposes,  
What is that which the breeze, o'er the towering  
steep,

As it fitfully blows, half conceals, half dis-  
closes?  
Now it catches the gleam of the morning's first  
beam,  
In full glory reflected, now shines on the  
stream;  
'Tis the Star-Spangled Banner. Oh, long may  
it wave  
O'er the land of the free, and the home of  
the brave!

3.

Oh, thus be it ever when freemen shall stand  
Between their loved homes and wild war's des-  
olation;  
Blest with vict'ry and peace, may the Heav'n-  
rescued land  
Praise the pow'r that hath made and pre-  
served us a nation!  
Then conquer we must, when our cause it is  
just,  
And this be our motto, "In God is our trust!"  
And the Star-Spangled Banner in triumph shall  
wave  
O'er the land of the free, and the home of  
the brave.

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## THE COSTUME.

The performer may wear a white evening gown or other costume of soft, clinging material, with white slippers or shoes. No jewelry should be worn. The costume should be open at the neck, and should leave the arms bare. A girdle or sash of red, white and blue is worn around the waist, and there is a twisted liberty cap of the same colors. In addition to the costume itself, two American flags, preferably silk, are used. These should be of a width equal to the distance from shoulder to wrist of the performer. They are arranged in the following manner:

To the blue corner of each flag attach a soft wire loop, large enough for the hand to slip through easily. At the lower corner of the same end attach another loop, large enough for the arm to slip through and fit loosely over the shoulder. Wind one of the shoulder loops with red ribbon, the other with blue ribbon. Along the same end of the flag to which the loops are attached, fasten a length of the soft wire. Put one arm through each of the large loops, draw the loop up over the shoulder, and fasten securely, letting the flag hang well back out of sight. It is well to fasten each of these shoulder loops to the costume with a small safety pin. The wire along the edge of the flag is for the purpose of holding the smaller loop where it is easily "get-at-able" at the proper moment, when the hands are placed behind the body, thrust through these small loops and extended at the sides, displaying the flags fully spread out, one hanging from each outstretched arm, as in the illustration for the forty-fourth position.

### THE MUSIC.

The music of "The Star-Spangled Banner" is to be found in nearly every household, in some standard song collection. It is included in "The Golden Book of Favorite Songs," which can be obtained for fifteen cents, postpaid, from T. S. Denison & Company, Dramatic Publishers, Chicago.

### THE PRESENTATION.

The song pantomime may be presented effectively in either one of two ways, the singer appearing on the platform and enacting the story while singing it; or the vocalist remaining concealed, and singing while the presentation is made in pantomime by another person. The number may be given without any special scenic or costume embellishment, but it is well to have the performer wear the above-described costume when practicable, and an attractive background will add to the effect. Rehearse the presentation thoroughly so that all gestures may be graceful and natural and properly timed, each position blending smoothly into the next. The term, "feet level," means with the weight of the body evenly placed on both feet, and with neither foot advanced.



# THE STAR-SPANGLED BANNER

## THE ACTION

### FIRST STANZA

*Oh, (1)*

Right foot advanced; body facing audience; left arm hanging at left side; right arm, with elbow bent, advanced in front of the body, with index finger pointing



ARRANGEMENT OF FLAGS

at audience; head front, with chin up a little; eyes full of interest.

*Say, (2)*

The same, except that right index finger is brought up to the lips.

*Can you see, (3)*

The same, except that body is bent a little forward, and right arm is extended toward audience, palm upward.



"CAN YOU SEE"  
(Third position)

*By the dawn's early light, (4)*

Feet together; body facing audience; both arms extended, with hands at forehead level and palms turned toward audience; move the hands together so that they cross each other, then separate them to either side; head up; eyes up; expression bright and interested.

*What so proudly we hailed (5)*

Right foot advanced; body straight to front; left arm at side; right arm extended forward and slightly to the right, with palm upward; then turn right hand over with a motion as if waving a cap to say hurrah; chin up; expression happy.

*At the twilight's last gleaming? (6)*

Body and feet as before; turn palm of right hand and gradually relax right arm to the side; bright, interested look at audience.

*Whose broad stripes (7)*

Feet level; body straight front; left arm extended forward, with hand at forehead level and palm toward audience, and moving from center to left; head thrown back; eyes up; expression admiring and happy.

*And bright stars, (8)*

Body and feet as before; left arm extended straight upward, over the head, with palm toward audience; right elbow bent, hand on hip; head thrown well back; eyes up; bright expression.

*Thro' the perilous fight, (9)*

Step back on left foot; hands clasped over head, with arms extended up full length, and gradually brought



"AND BRIGHT STARS"  
(Eighth position)

down to the breast, still clasped; eyes looking at audience earnestly.

*O'er the ramparts we watched, (10)*

Body and feet as before; hands unclasped, with palms on breast; head bent slightly forward; eyes gazing intently into the distance.

*Were so gallantly streaming? (11)*

Feet level; body facing audience; hands gradually

moved away from breast, with palms toward audience, until the arms are extended obliquely outward and upward, with the hands at forehead level; head up; eyes up; smiling brightly.

*And the rockets' red glare, (12)*

Right foot advanced; body bent forward slightly, toward audience; left arm relaxed at side; right hand on breast; eyes looking intently forward.

*The bombs (13)*

Right foot advanced; body erect, facing audience; both hands clenched and on the breast; head bent to right; eyes frightened but still looking at audience.

*Bursting in air, (14)*

Feet and body as before; both hands thrust forward abruptly, at breast level, still clenched with palms downward; head bent forward, gazing wildly in front.

*Gave proof (15)*

Feet and body as before; hands unclenched and smoothed out, palms downward; head slightly back; eyes show relief.

*Thro' the night (16)*

Feet level; body facing audience; hands clasped with chin resting on them; eyes raised.

*That our flag was still there. (17)*

Right foot advanced; body facing straight front; left hand on breast; right arm extended obliquely up-



"THE BOMBS"  
(Thirteenth position)

ward and to the right, palm downward, with the hand a little above head level; head thrown back; eyes watching upraised hand; smiling.

*Oh, say, does that Star-Spangled Banner* (18)

Feet and body as before, left hand on breast; right hand gradually falls to the right side; eyes bright and earnest.

*Yet wave* (19)

Left foot slightly forward; body facing straight forward; right arm relaxed at side, with palm toward audience; move left hand from breast to left side, extending arm obliquely to the left and upward, with hand at forehead level; eyes bright and intent.

*O'er the land of the free,* (20)

Feet together; body facing audience; both arms raised straight up over head at full length, palms facing each other; head thrown way back; eyes up; expression proud and animated.

*And the home of the brave?* (21)

Right foot advanced; body bent forward slightly; both arms extended toward audience, with hands at waist level, palms upward; head not so far back as in last position, but still with chin somewhat raised; eyes looking at audience; smiling brightly.

## SECOND STANZA

*On the shore,* (22)

Left foot advanced; body facing audience; right hand on hip; left arm extended full length obliquely to the left, forward and downward, with palm down; head bent down; eyes down.

*Dimly seen thro' the mists of the deep,* (23)

Left foot advanced; body facing audience; right hand with palm on right cheek; left hand, half closed and with palm toward audience, against left side of chin; head bent right and turned left; left hand grad-



"DIMLY SEEN THRO' THE MISTS OF THE DEEP"  
(Twenty-third position)

ually moved away from chin until left arm is fully extended straight to the left; left hand at mouth level, palm downward; eyes bright, and following the motion of the left hand.

*Where the foe's haughty host in dread silence reposes,*  
(24)

Feet together; body facing audience; both arms extended obliquely outward and upward, with palms



toward audience, and fingers a little above head level; chin uplifted; eyes full of dread.

*What is that which the breeze, o'er the towering steep,*  
(25)

Left foot advanced; body bent forward; hands clasped and brought to breast, with wrists resting on breast; head forward, but with chin slightly up; eyes raised a little; very bright smile.

*As it fitfully blows, half conceals,* (26)

Left foot forward; body bent forward; both arms gradually extended in front of breast, to full length; palms facing each other, hands ten or twelve inches apart, at waist level; chin up; eyes raised slightly; smiling.

*Half discloses?* (27)

Same as conclusion of last position; the hands are now turned very quickly, so that palms are toward audience; smiling.

*Now it catches the gleam of the morning's first beam,*  
(28)

Left foot advanced, carrying the weight of the body; body thrown back; left arm extended to full length, obliquely upward, with the hand slightly above head level and the index finger pointing obliquely up left; right hand grasping upper part of left arm; head up; eyes toward index finger; laughing.

*In full glory reflected,* (29)

Same as last position, except that both arms are ex-

tended obliquely upward towards the left, with palms up: chin raised: eyes on hands: triumphant expression.

*Now shines on the stream; (30)*

Feet together: body bent forward a little: palms of hands (from last position) turned toward each other: then with a downward sweep, both arms are swung down obliquely to their respective sides, palms down: head down a little: eyes down: smiling.



“TIS THE STAR-SPANGLED BANNER”  
(Thirty-first position)

*'Tis the Star-Spangled Banner. (31)*

Feet together; body facing audience; left hand on breast; right arm extended toward left, across and in front of breast but not touching it; right finger pointing left, at eye level; head turned right; chin up; smiling.

*Oh, long may it wave (32)*

Feet together; body facing audience; right hand, with palm upward, sweeps from the left side over to the right, completing the gesture with the arm held aloft and to the right, the hand above the head; left hand on breast; head facing full toward audience, and thrown back a little; eyes up; bright, earnest expression.

*O'er the land of the free, (33)*

Feet together; body facing audience; both arms stretched straight upward, palms of the hands facing each other; head thrown back; eyes up; bright expression.

*And the home of the brave! (34)*

Right foot advanced; body leaning forward slightly; both arms extended in front of body toward audience, palms upward; head down somewhat from last position, but chin still raised a little; eyes looking at audience; laughing.

## THIRD STANZA

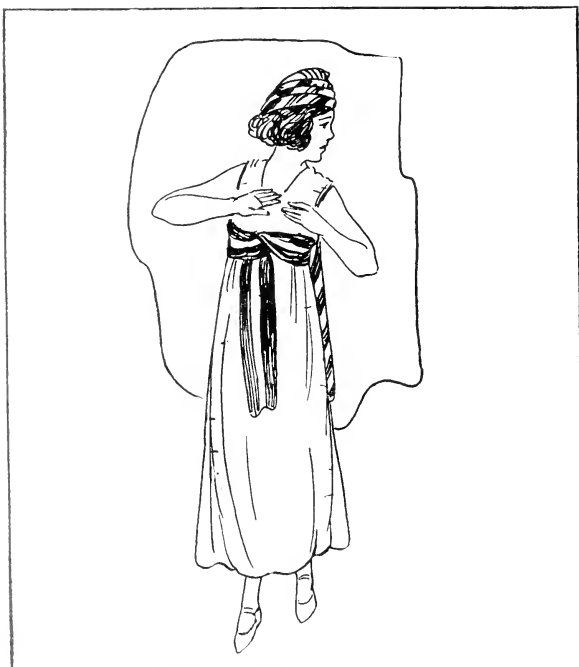
*Oh, thus be it ever when freemen shall stand (35)*

Feet together; body facing audience; both arms extended toward audience, with hands held rather far

apart, palms upward, at waist level; chin up; eyes looking earnestly at audience.

*Between their loved homes* (36)

Right foot advanced; body facing audience; right arm relaxed at side; left hand on heart; head bent slightly to the right; chin up; eyes looking at audience seriously.



“AND WILD WAR’S DESOLATION”  
(Thirty-seventh position)

*And wild war's desolation; (37)*

Feet and body as before; left hand on heart; right arm raised, with elbow bent and the hand very near the center of the breast, palm toward audience; right hand is gradually moved over to the right until the right arm is fully extended outward, as if sweeping something disagreeable aside; head turned to left and also bent a little in the same direction; eyes toward left; face stern.

*Blest with vict'ry (38)*

Feet together; body facing audience; left hand on heart; right hand is flourished over head, as if waving a cap in applause; head bent back a little; eyes up; laughing.

*And peace, may the Heav'n-rescued land (39)*

Feet and body as before; hands with palms together, as if in prayer, in front of breast; chin up; eyes smiling at audience.

*Praise the pow'r that hath made and preserved us a nation! (40)*

Feet together; body facing audience; hands at either side hanging in repose; head thrown back; eyes up; calm, devotional expression.

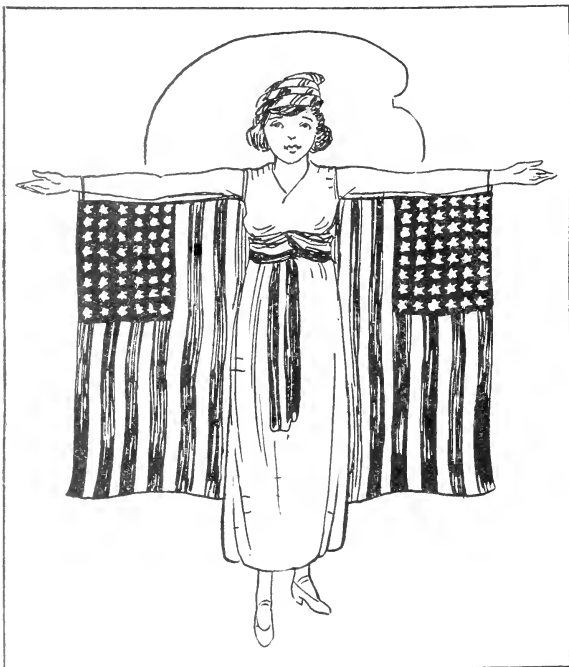
*Then conquer we must, (41)*

Right foot advanced; body facing a trifle to the right; left hand on hip; right hand clenched and raised quickly, first touching the body near the right arm pit and then abruptly raised straight over the head;

head thrown back as hand goes up ; eyes up ; determined expression.

*When our cause it is just, (42)*

Feet and body as before : quickly lower right fist from overhead, so that it strikes the palm of the left hand,



"AND THE STAR-SPANGLED BANNER IN TRIUMPH  
SHALL WAVE"  
(Forty-fourth position)

which is advanced in front of the body at waist level to meet it ; head lowered to look at audience ; determined expression.

*And this be our motto, "In God is our trust!"* (43)

Feet together; body facing audience; arms crossed over breast; head up; eyes raised; devotional expression.

*And the Star-Spangled Banner in triumph shall wave*  
(44)

Feet together; body facing audience; put hands through free loops of flags hanging from shoulders, and extend arms horizontally at full length at both sides of the body, palms toward audience; chin up; eyes laughing.

*O'er the land of the free,* (45)

Feet and body as before; arms extended up over head; head up; eyes up; eyes bright with feeling.

*And the home of the brave.* (46)

Feet and body as before; arms first extended forward toward audience, and then spread out horizontally at the sides as at conclusion of forty-fourth position; chin up; laughing and looking at audience.

THE END.

# Denison's Illustrated Song Pantomimes

Arranged by MAY DIXIE

Price, Each, 25 Cents

Detailed instructions for the presentation of favorite home songs in pantomime, devised and described by May Dixie. This series of books enables teachers and students of the art of pantomime to achieve natural, graceful and dramatic renderings of various famous songs, in a manner that is effective and artistically correct. Each book contains the complete text of the song, detailed instructions for costuming and presenting, minute descriptions of all the gestures and positions, and attractive illustrations of the most important poses. The music to all of these songs is found in "The Golden Book of Favorite Songs," which sells at 15c. This series is unique in the pantomime field, and fills a long-felt want. The list includes the following:

"Comin' Thro' the Rye".....	25 Cents
"Cousin Jedediah" .....	25 Cents
"Lead, Kindly Light".....	25 Cents
"Star-Spangled Banner" .....	25 Cents
"Swanee River" .....	25 Cents
"When You and I Were Young, Maggie".....	25 Cents

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## Tableaux for Home and School

By FRANCES FAIRFIELD

Price, 15 Cents

Practical instructions for "living pictures" suitable for community and social gatherings, with details as to costumes, scenic effects, lighting, etc. The tableaux are effective without being elaborate. The forty-five poses are classified under the headings, American History, Biblical History, Legend and Allegory, Phantasy, and Humor. One of the very few up-to-date books on this subject.

---

## The First Day of School

By MAYME RIDDLE BITNEY

Price, 30 Cents

Humorous entertainment in 1 act. Cast, 8 males, 12 females. Time, 30 minutes, or longer with specialties. **Scene:** An old-time schoolroom. Assign these "kid" parts to well-known grownups in your community, club or parish, and your entertainment will be one that the public won't forget in a hurry. Or it may be given, of course, with juvenile talent. Easily staged on any platform, requiring no special scenery or unusual properties. Cast can be reduced. Fine chance for specialties. Full of real fun, and goes with a rush from start to finish. Recommended for any occasion where a wholesome, humorous entertainment is desired.

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**T. S. DENISON & COMPANY, Publishers**

623 S. Wabash Ave., CHICAGO



# Fun in a Chinese Laundry

By SHELDON PARMER

Price, 25 Cents

Farce in 2 acts; 6 males, 12 females. Time, 1 hour or longer with specialties. **Scene:** An easily constructed interior. Costumes, modern. Cholly Choppin steals Miss Sourapple's little dog Sallie, and Sallie Clark, a poor little rich girl, becomes lost. When Ah Sin serves celery soup and calls it "selly" soup, the old maid and the deaf old man think their respective Sallies are in the soup. A full evening of clean, active fun, with no sentimental scenes. Songs may be introduced. Recommended for school, club or church entertainments.

---

# The Doo-Funny Family

By MARY MODENA BURNS

Price, 25 Cents

A novelty entertainment for school, club or church; 3 males, 9 females. Time, 1 hour. **Scene:** A garden wall, easily arranged. The Doo-Funnies enact a drama upon a wall; like Humpty Dumpty, some of them get a fall. Full of oddities, comedy effects and stunts that will cause the audience much surprise and amusement. **Characters:** The Witch, the Old Maid, Grandmaw, Lengthy Lizzie, Tessie Tubbs, Maw Doo-Funny, the Twins and Baby, Paw Doo-Funny and the comical sons, Dumpy and Doughnut. May be given by adults or by boys and girls. Easy to get up and easy to act. Unique and crowded with humor.

---

# High Brown Breach of Promise

By SHELDON PARMER

Price, 30 Cents

A black and tan absurdity; 16 or 22 males. Time, 1 hour. **Scene:** Court room. Highly ludicrous negro mock trial, introducing specialties. Can be produced anywhere, no scenery or curtains necessary. Originally written for church production, but will prove very funny in the hands of any organization of men or boys. Quickly learned, all parts short and snappy, and requires only a few rehearsals.

---

# The School of Detecting

By FREDERICK G. JOHNSON

Price, 25 Cents

\*Rapid-fire vaudeville sketch; 2 males. Time, 15 minutes. A slick confidence man gives the glad hand to a guileless farmer lad fresh from Cowslip Corners. "I'm \$10 shy." "We're always a little shy when we first come in from the country." Crowded with unexpected comebacks, and a surprise punch at the finish. Fine skit for clever rube comedian and fast partner.

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T. S. DENISON & COMPANY, Publishers

623 S. Wabash Ave., CHICAGO

# Riley Readings With Living Pictures

Arranged by LAURA CHRISTINE WEGNER

Price, 35 Cents

An entertainment; tableaux use 8 adults (1 male, 7 females) and 19 children, which may be reduced by "doubling." Designed to honor the memory and make more familiar the writings of the great American poet who is revered along with Whittier and Longfellow. Detailed and explicit instructions for conducting a Riley Evening at club, lodge, church or school. Full directions for organizing committee; conducting publicity; constructing simple but effective scenic and lighting effects (with working drawings); costumes, poses, music, and arrangement of program. Includes, by special arrangement with Bobbs-Merrill Co., complete text of ten of the most beloved poems of James Whitcomb Riley, as follows: "The Prayer Perfect," "Granny," "A Life Lesson," "Griggsby's Station," "An Old Sweetheart of Mine," "Little Orphant Annie," "Our Hired Girl," "Out to Old Aunt Mary's," "The Raggedy Man," and "The Name of Old Glory." Can be presented on any platform, scenery not essential. One of the most novel and attractive tableau entertainments ever offered to the public.

---

## The Star Boarder

By CHARLES NEVERS HOLMES

Price, 25 Cents

Comedy in 1 act; 1 male, 8 females. Time, 45 minutes. Scene: Dining-room. A delicious boarding house skit in which the star boarder through fooling with an ancient timepiece, incurs the disfavor of the tyrannical landlady. He attempts to fix her clock but she fixes him and accordingly he loses his cinch. News of an escaped lunatic turns a decorous female establishment into a near madhouse. A joyful creation.

---

## Who's The Boss?

By RAGNA B. ESKIL

Price, 25 Cents

A comedy; 3 males, 6 females. Time, 30 minutes. Interior scene. A domineering wife attempts to upset her husband's plans for a fishing trip. His various friends try to help him and finally the poor henpecked "bird" rebels himself. The comedy is as brisk and fresh as is the ill-natured wife's temper.

---

## Please Pass the Cream

By CHARLES NEVERS HOLMES

Price, 25 Cents

A comedy; 1 male, 1 female. Time, 20 minutes. Characters: A "self-made" man; his wife, a former schoolma'am. An attempt to discipline a stubborn husband in etiquette and correctness of speech at the breakfast table. An early morning morsel of humor. A family quarrel that is a joy.

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# DENISON'S ACTING PLAYS

Partial List of Successful and Popular Plays. Large Catalogue Free

## FARCES, COMEDIETAS, Etc. Price 25 Cents Each

	M.	F.
All on a Summer's Day, 40 min.	4	6
Aunt Harriet's Night Out, 35 min.	1	2
Aunt Matilda's Birthday Party, 35 min.	11	
Borrowed Luncheon, 20 min.	5	
Case Against Casey, 40 min.	23	
Doo-Funny Family, 1 hr.	3	9
Fun in Photo Gallery, 30 min.	6	10
Getting Rid of Father, 20 min.	3	1
Goose Creek Line, 1 hr.	3	10
Great Pumpkin Case, 35 min.	12	
Hans Von Smash, 30 min.	4	3
Honest Peggy, 25 min.	8	
Irish Linen Peddler, 40 min.	3	3
Irish Stew, 1 hr.	6	4
Just Like a Woman, 35 min.	3	3
Me and Betty, 30 min.	2	5
Men Not Wanted, 30 min.	8	
Mother Goose's Goslings, 30 m.	7	9
Mrs. Hoops-Hooper and the Hindu, 35 min.	12	
Mrs. Jenkins' Brilliant Idea, 35m.	8	
Mrs. Stubbins' Book Agent, 30 m.	3	2
Not a Man in the House, 40 m.	5	
Paper Wedding, 30 min.	1	5
Pat's Matrimonial Venture, 25 min.	1	2
Rummage Sale, 50 min.	4	10
Sewing for the Heathen, 40 min.	9	
Shadows, 35 min.	3	4
Sing a Song of Seniors, 30 min.	7	
Taking Father's Place, 30 min.	5	3
Teacher Kin I Go Home, 35 min.	7	3
Too Much of a Good Thing, 45 min.	3	6
Two Ghosts in White, 20 min.	8	
Two of a Kind, 40 min.	2	3
Uncle Dick's Mistake, 20 min.	3	2
Watch, a Wallet, and a Jack of Spades, 40 min.	3	6
Whole Truth, 40 min.	5	4
Who's Crazy Now? 25 min.	3	2
Who's the Boss? 30 min.	3	6
Wrong Baby, 25 min.	8	

## FARCES, COMEDIETAS, Etc. Price 15 Cents Each

April Fools, 30 min.	3	
Assessor, The, 15 min.	3	2
Before the Play Begins, 15 min.	2	1
Billy's Mishaps, 20 min.	2	3
Country Justice, 15 min.	8	
Family Strike, 20 min.	3	3
For Love and Honor, 20 min.	2	1
Fudge and a Burglar, 15 min.	5	
Great Medical Dispensary, 30 m.	6	
Initiating a Granger, 25 min.	8	
Kansas Immigrants, 20 min.	5	1
Pair of Lunatics, 20 min.	1	1
Pat, the Apothecary, 35 min.	6	2

	M.	F.
Second Childhood, 15 min.	2	2
Smith's Unlucky Day, 20 min.	1	1
That Rascal Pat, 30 min.	3	2
Those Red Envelopes, 25 min.	4	4
Troubled by Ghosts, 10 min.	4	
Two Aunts and a Photo, 20 m.	4	
Wanted: A Hero, 20 min.	1	1
Wide Enough for Two, 45 min.	5	2

## VAUDEVILLE SKETCHES Price 25 Cents Each

Amateur, 15 min.	1	1
At Harmony Junction, 20 min.	4	
Cold Finish, 15 min.	2	1
Fresh Timothy Hay, 20 min.	2	1
Hey, Rube! 15 min.	1	
I'm a Nut, 10 min.	1	
It Might Happen, 20 min.	1	1
Little Miss Enemy, 15 min.	1	1
Little Red School House, 20 m.	4	
Marriage and After, 10 min.	1	
One Sweetheart for Two, 20 m.	2	
Oyster Stew, 10 min.	2	
Pete Vansen's Gurl's Moder, 10m.	1	
Quick Lunch Cabaret, 20 min.	4	
School of Detecting, 15 min.	2	
Si and I, 15 min.	1	
Special Sale, 15 min.	2	
Street Faker, 15 min.	3	
Such Ignorance, 15 min.	2	
Sunny Son of Italy, 15 min.	1	
Time Table, 20 min.	1	1
Tramp and the Actress, 20 min.	1	1
Troubles of Rozinski, 15 min.	1	
Two Jay Detectives, 15 min.	3	
Umbrella Mender, 15 min.	2	
Vait a Minute, 20 min.	2	

## BLACK-FACE PLAYS Price 25 Cents Each

African Golf Club, 25 min.	10	1
Almost an Actor, 20 min.	2	
Axin' Her Father, 25 min.	2	3
Battle of Roaring Bull, 30 min.	11	
Battle of Rollin' Bones, 30 min.	8	
Black Vamp, 15 min.	2	2
Booster Club of Blackville, 25 min.	10	
Cash Money, 20 min.	3	
Colored Honeymoon, 25 min.	2	2
Coon Creek Courtship, 15 m.	1	1
Coontown Thirteen Club, 25 m.	14	
Dark Secret, 30 min.	4	1
Fu'st Aid to Cupid, 20 min.	3	2
Good Mornin', Judge, 35 min.	9	2
Hitting the African Harp, 15 min.	2	
Hungry, 15 min.	2	
Kiss Me, Camille, 20 min.	2	1
Mysterious Suitcase, 15 min.	2	
Oh, Doctor! 30 min.	6	2

A great number of  
Standard and Amateur Plays  
not found here are listed in  
Denison's Catalogue

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